

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp
fp
fp

3 3 3

Detailed description: This is a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music. The Horn in F part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a sustained whole note chord in measures 6-7. The Trumpet in B-flat part has a melodic line starting in measure 6. The Trombone12 part has a melodic line starting in measure 6, including triplet markings. The Trombone3 part is mostly silent. The S.A. and T.B. parts are blank. The Violin I, Violin II, and Viola parts play sustained whole notes, with the Violin I and II parts marked *fp*. The Violoncello and Contrabass parts are mostly silent, with some notes in measure 2.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

Detailed description of the musical score: The score is for measures 8 through 12. It features a woodwind section (Horn, Trumpet, Trombone 12, Trombone 3), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal section (Soprano Alto, Tenor Bass). The key signature changes from one flat to one sharp between measures 8 and 9. The tempo is marked as 108. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and a triplet of eighth notes in measure 12. The woodwinds and strings play sustained notes with dynamic swells, while the brass and strings play rhythmic patterns. The vocal parts are mostly rests.

Musical score for measures 13-16, featuring parts for Horns, Trumpets, Trombones (12 and 3), Saxophones (S.A.), Trombones (T.B.), Violins I and II, Viola, Violoncello, and Contrabass. The score includes measure numbers 13, 14, 15, and 16, and a page number 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics.

21

22

23

24

25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

26 27 28 29 3

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

T. B.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *pizz.* *p* 3

Cb. *pizz.* *p* 3

30 31 32 33 3 7

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di mf di

T. B.
沐浴着党的阳光 扬起那科学的风帆
di mf di

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

b

38

39

40

41

& Hn.

Handwritten musical notation for Horns, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Tpt.

Handwritten musical notation for Trumpets, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Tbn. 12

Handwritten musical notation for Trombones 12, including a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Tbn. 3

&

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

Vln. I

Handwritten musical notation for Violin I, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Vln. II

Handwritten musical notation for Violin II, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Vla.

Handwritten musical notation for Viola, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Vc.

Handwritten musical notation for Violoncello, including a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

Cb.

Handwritten musical notation for Contrabass, including a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line with a series of eighth notes, some of which are beamed together in groups of three (trios). There are also some rests and dynamic markings.

	54	55	56	57
Hn.	[Musical staff with key signature of two flats]			
Tpt.	[Musical staff with key signature of two flats]			
Tbn. 12	[Musical staff with key signature of two flats]			
Tbn. 3	[Musical staff with key signature of two flats]			
S. A.	<p>大地桃李飘香 屹立长 春 面向太 阳 智慧的 <i>di</i></p>			
T. B.	<p>大地桃李飘香 屹立长 春 面向太 阳 智慧的 <i>di</i></p>			
Vln. I	[Empty musical staff]			
Vln. II	[Empty musical staff]			
Vla.	[Empty musical staff]			
Vc.	[Empty musical staff]			
Cb.	[Empty musical staff]			

58

59

60

61

3

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12, Tbn. 3), Soprano and Alto (S. A.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 The score is divided into measures 58, 59, 60, and 61. Measure 61 contains a triplet of eighth notes.
 Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano).
 The vocal parts (S. A. and T. B.) have lyrics in Chinese: 洪炉在日夜中闪光 播种希望的园丁. The word "di" is written below the final character of the lyrics.
 The Viola and Violoncello parts are marked *pizz.* (pizzicato).
 The Contrabass part is marked *p* at the end of the section.

p

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description of the musical score: The score is for measures 66, 67, 68, and 69. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measures 67, 68, and 69 feature triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal parts (S. A. and T. B.) have lyrics in Chinese: '照亮前进的方向' (illuminate the direction of advance), '前进' (advance), and '向着' (towards). The vocal line includes a melisma 'di' under the first measure of the lyrics.

70 71 72

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves include Horns, Trumpets, Trombones (12 and 3), Violins (I and II), Viola, Violoncello, and Contrabass. Measure 73 features a triplet in the Horns and Trombone 12 parts. Measure 74 continues the instrumental accompaniment. Measure 75 includes a 'rit.' (ritardando) marking and concludes with a fermata on the vocal lines.